



## Vita

Teresa Yslas Beardsley  
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[www.exhumanitas.com/site-pages/teresaART.html](http://www.exhumanitas.com/site-pages/teresaART.html)

Height: 5' 8"  
Weight: 130 lbs.  
Hair: Brown  
Eyes: Hazel  
Play age: 15 to 25

### Acting - Theatre

#### **Sport of My Mad Mother**

Patty, directed by Steven Kent, at Dailey Theatre, University of La Verne (2010)

#### **Coax**

Young Woman, directed by Danny Bride, One-Act Student Directors Project, at Jane Dibbell Cabaret, University of La Verne (2010)

#### **Oleanna**

Carol, directed by Ralph Saldana, One-Act Student Directors Project, at Jane Dibbell Cabaret, University of La Verne (2010)

#### **Vagina Monologues**

various monologues, directed by Jordan Wycoff, at Dailey Theatre, University of La Verne (2010)

#### **Facets**

Legs Starlight, directed Steven Kent, at Jane Dibbell Cabaret, University of La Verne (2010)

#### **The Cyclops (Abridged)**

Nymph, directed by Danny Bride, One-Act Student Directors Project, at Jane Dibbell Cabaret, University of La Verne (2009)

#### **Blood Wedding**

Chorus, directed by David Flaten, at Dailey Theatre, University of La Verne (2009)

### Technical - Theatre

#### **Last Five Years**

Running Crew Head, directed by Carol Stephenson, at Jane Dibbell Cabaret, University of La Verne (2010)

#### **Sport of My Mad Mother**

Scenic Artist and Prop Maker, directed by Steven Kent, at Dailey Theatre, University of La Verne (2010)



**Twelfth Night**

Follow Spot Operator and Scenic Artist, directed by Curtis Krick, at Dailey Theatre, University of La Verne (2010)

**One-Acts: Coax**

Stage Manager, directed by Danny Bride, One Act Student Directors Project, at Jane Dibbell Cabaret, University of La Verne (2010)

**One-Acts: Waiting**

Stage Designer, directed by Travis Snyder-Eaton, One Act Student Directors Project, at Jane Dibbell Cabaret, University of La Verne (2010)

**Blood Wedding**

Scenic Artist, directed by David Flaten, at Dailey Theatre, University of La Verne (2009)

**Training**

Theatre Arts, University of La Verne: studied with David Flaten, Steven Kent, Sean Dillon, and others. Acting Studio, Acting for the Camera, Stage Combat, State Management, Stage Design, Theater and Community, Masters of Drama with Georgij Paro and David Flaten

Dance: Gloria Otero Dance Company (tango), Village Dance Arts (jazz and hip hop)

Music: piano, voice, and choir at University of La Verne

**Interests**

Art, music, writing, poetry, hiking, and political action with Rainbow Alliance, Moveon.org, and others

**Honors**

Alpha Lambda Delta honor society and Dean's list

